

Smiluj mi se, Bože

Otpjevni psalam

A. Klobučar, arr: VJ

Musical score for "Smiluj mi se, Bože". The score consists of two staves: Soprano (S) and Alto (A). The key signature is one flat, and the time signature is common time. The lyrics are written below the notes. The melody is simple, with mostly quarter and eighth notes.

Soprano (S):
Alto (A):

Smi - lu j mi se Bo - že, po mi - lo - sr - đu svo - me.

Budi, Gospode

Otpjevni psalam

Lj. Galetić, arr. VJ

Musical score for "Budi, Gospode". The score consists of two staves: Treble (T) and Bass (B). The key signature is three flats, and the time signature is common time. The lyrics are written below the notes. The melody features sustained notes and some eighth-note patterns.

Treble (T):
Bass (B):

Bu - di, Go - spo - de, sa mnom u ne - vo - lji.